

No. 7371

CORCORAN GALLERY OF ART FILES.

WRITER.

Senate U. S.

Residence

Date

Jany. 20. 1892

Rec'd

Ack'd

Answered

SUBJECT.

Requests corrections  
with regard to gallery  
for Congressional Directory.

✓

7071

*The Corcoran Gallery of Art*

JAN 20 1892 *8 am*

*Washington, D. C.*

JOINT COMMITTEE  
ON PRINTING.

**United States Senate,**

Washington, D. C., January *19* 1892

Dear Sir:

Please furnish this Committee with all corrections made necessary by any changes in your Department since the last edition of the Congressional Directory.

Great care should be exercised in securing correct data, as the Committee is desirous of making the Directory absolutely reliable.

Yours truly,

*W.H. Michael*

Clerk of Printing Records.

*Please return within 2 days*

No. 7372

CORCORAN GALLERY OF ART FILES.

WRITER.

Reyburn Henry B.  
Residence Buffalo N.Y.

Date Jan. 19 1892

Rec'd 20

Ack'd

Answered

SUBJECT.

Writer for information  
about Charlotte  
Corcoran and Mrs  
Corcoran

✓

The Corcoran Gallery of Art

JAN 20 1892 8 AM

Washington, D. C.

7372  
Buffalo. Jan. 19, 1892

1331 Main St.

Gustodian, Corcoran Art. Gallery.

Dear Sir -

I know I am doing  
an extraordinary thing in writing  
you - but my Uncle rather forced  
me into doing it - and I am hoping  
you will be kind enough to reply -  
My Uncle said he wished he knew  
if the picture of Charlotte Corday  
in your art gallery was a picture  
or a portrait. I said quickly  
I will write and ask, he said

I wish you would - ask him  
to, if he knows how Mrs  
Boccoran came by the name  
of Amory - it was my mother's  
Maiden name - and I would like to  
know - maybe she is a connection  
or was - I said - well - you are  
thinking, no I am not, he said, but -  
he was, and he will be so sur-  
prised if you do answer me and  
can give me the information.

Trusting that you will find it in  
your good nature to reply

I am very sincerely yours  
(miss) Mary B. Beyburne

No. 7373

CORCORAN GALLERY OF ART FILES.

WRITER.

Wylie S. B.  
Residence Philadelphia

Date Jan: 20 1892

Rec'd .. 21 ..

Ack'd .. .. ..

Answered .. .. ..

SUBJECT.

Would like to make  
fac-similes of the  
cuts in the Catalogue  
for a guide book.

✓

7373  
The Corcoran Gallery of Art

JAN 25 1892

Washington, D. C.

1824 Wyllie St. China.

Jan 22 1892.

Mr. F. Sinclair Barberon;

Dear Sir; -

In acknowledg-  
ement of your favor of Jan.  
21, Mr. Evans directs me to  
thank you for the permission  
so kindly granted and to  
state that he will be happy  
to send you a copy of the  
guide-book as soon as pub-  
lished.

Very respectfully  
Samuel B. Wyllie.

2373  
The Corcoran Gallery of Art

JAN 20 1892 - AND JANY 21/91  
Washington, D. C.

1824 Wylie St. Phila.

Jan. 18/92.

F. Sinclair Barnard, Esq.;  
Curator of Corcoran Gallery;

Dear Sir:

Mr. Geo. E. Evans, pub-  
lisher of the guide-book to the  
U. S. Mint in this city, is  
preparing a guide-book to  
Washington and has directed  
me to ask you as follows.

May he make use in said  
guide-book of extracts from  
the office catalogue con-  
cerning the history of the  
gallery and the description

of the building?

Will you allow him to have fac-similes made of the cuts of the portrait of Mr. Corcoran and picture of the building as published in the Catalogue, or will you have them made, at his expense, and forwarded to him?

An early answer will greatly oblige,

Yours respectfully,

Samuel B. Wylie.

No. 7374

CORCORAN GALLERY OF ART FILES.

WRITER.

Williams C. Evarts  
Residence Boston

Date Jan: 25- 1892

Rec'd 27 ..

Ack'd ..

Answered ..

SUBJECT.

Writer for a photo-  
graph of the Vestal  
Sacra

✓

7374

WILLIAMS & EVERETT,

FINE ART ROOMS,

PAINTINGS, WATER COLORS, ETCHINGS,  
ENGRAVINGS, PHOTOGRAPHS,  
FRAMES, MIRRORS,  
OLD PAINTINGS RESTORED,  
OLD FRAMES RE-GILT.

190 BOYLSTON STREET and 30 PARK SQUARE.

BOSTON,

Jan 25

1892

Please send us

1- Photo 18x22- #214. -

The Vestal Tuccia. \$2.00

and oblige

Yours Truly

Williams Everett

*The Corcoran Gallery of Art*

JAN 27 1892

Washington, D. C.

Photo sent ~~Jan 27/92~~

*The Corcoran Gallery of Art*

*Washington, D. C.*

GALLERY FUND.

No. 7375-

CORCORAN GALLERY OF ART FILES.

WRITER.

Neff E. D.  
Residence Chicago.

Date Jan: 25 1892

Rec'd .. 27 ..

Ack'd ..

Answered ..

SUBJECT.

Writer for a photo  
of The Schism

✓

OFFICE OF  
EDWIN W. NEFF,  
51 DEARBORN ST.

The Corcoran Gallery of Art

JAN 27 1892

Washington, D. C.

Photo sent *Jan 27/92*

CHICAGO,

72846  
7375

189

*Jan 25th 1892*

Dr. Barbarini, Curator  
Corcoran Art Gallery  
Washington

My dear doctor

Kindly send me  
a photo of "The Schism".

Mr. Griffith, of the Detroit  
Museum of Art informed me that  
the price was \$2. or \$2.50. I enclose  
the larger amount. If too much  
please prepay charges —

Very truly yours

E. W. Neff.

87 Rush st.  
Chicago

The Corcoran Gallery of Art

Washington, D. C.

No. 7376

CORCORAN GALLERY OF ART FILES.

WRITER.

Walker E. W. Cla.  
Residence Boston Mass.

Date Feb: 1 1892

Rec'd .. 3 ..

Ack'g'd ..

Answered ..

SUBJECT.

Relating to the  
Photographing of  
some of the  
pictures in the  
Gallery ✓

7376  
E. W. WALKER & CO.,

Manufacturers and Publishers of

SERIAL BOOKS,

101-105 Quincey St.,

Boston, Mass.

New York

Phila.

Chicago

Brooklyn.

Washington

Cleveland.

Providence.

Syracuse.

Buffalo.

.. BRANCHES ..

*The Corcoran Gallery of Art*  
FEB 3 1892  
Washington, D. C.

Boston, Feb 1, 1892. 189

F. J. Barbin Esq.,

Curator, Corcoran Gallery,  
Washington, D. C.

Dear Sir:-

Your letter of January 15th received, giving us permission to copy the pictures required in your gallery. Please allow us to acknowledge our thanks, and ask your forgiveness for not paying attention to your letter before, but we have expected from day to day to be able just to tell you what day our representative will call, but so far have been unable, but he no doubt will be there in the course of a week or ten days. We shall certainly be pleased to pay all the expenses attached to moving the pictures &c. We shall also be pleased to examine some of the engravings mentioned, but we are not taking any of our copies from engravings- oil paintings entirely wherever an oil painting exists. We are even having some of the originals copied in Europe, as we propose to bring out the finest work on the subject ever issued.

Thanking you again for your kind attention,

We remain,

Very respectfully yours

*E. W. Walker & Co.*

No. 7377

CORCORAN GALLERY OF ART FILES.

WRITER.

Fox E. H.

Residence Danville Ky.

Date Feb. 3 1892

Rec'd .. 5 ..

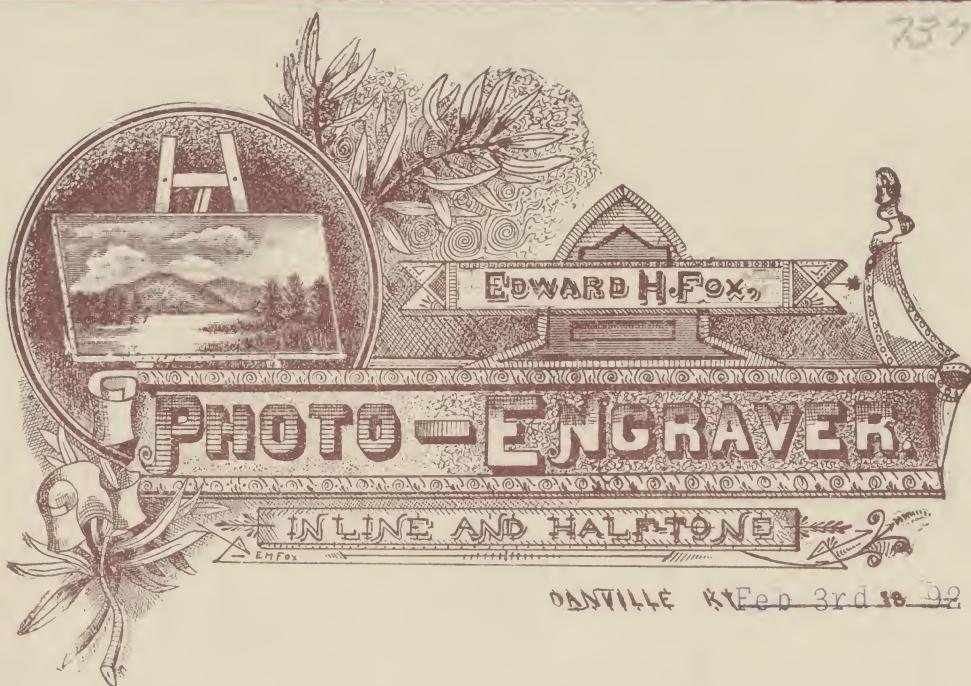
Ack'g'd ..

Answered ..

SUBJECT.

Encloses 65¢ in  
payment for  
photograph

✓



T. S. Barbarin Esq.

Dear Sir: Your note to hand, I am sorry to put you to the trouble of writing, but I had forgotten it for the time. I enclose amt. .65 cts, and hope it will reach you safely.

Yours

Yours truly,

*Edward H. Fox*

*The Corcoran Gallery of Art*

FEB 5 1892

*Washington, D. C.*

No. 7378

CORCORAN GALLERY OF ART FILES.

WRITER.

Amsterdam Museum.

Residence.....

Date Feb. 6. 1892

Rec'd .....

Ack'd .....

Answered.....

SUBJECT.

Reply to letter asking  
about construction of building

✓

7378  
RIJKS-MUSEUM

Hoofddirectie

Amsterdam, den 6 February 1892.

Dear Sir,

Replying to your letter of 4 November 1891, I apologize that the informations about the disposition of this Art-Museum could not have been given sooner, because the points of inquiry are nearly all in connection with the architectural part of the institution, and the answer was postponed by sickness of the architect of the building Doctor P. J. H. Cuypers.

Enclosed you will find a note compiled by the said architect with the desired particularities, accompanied by two architectural drawings.

In the same mail with this is sent to your address a copy of

"Guide to the National Museum"  
which shall give you so I hope  
further details.

I have the honor to be,

Faithfully yours  
M. F. W.  
Chief Director

To  
Mr. S. S. Kauffmann  
Chairman Committee on  
Works of Art.  
The Corcoran Gallery of Art  
Washington D. C.

With two drawings.

Table indicating the different systems of dimensions, lighting and dispositions of the different rooms for pictures of large dimensions, pictures for easel, sculptures, mouldings, bronzes and other objects of art.

Exhibition rooms	Dimensions of floor.	Height and form of vault or ceiling.	Lighting system	Painting.
Pictures of large dimensions.	Halls 30 M. by 9.50	9 M. from the floor.	from the top. between 43°/85° " 20/35 "	As much as possible east-west.
Pictures for easel	Rooms 5.65 M. by 5	Ceiling at 7 M. from floor.	by vertical windows in the wall (north side).	
Sculptures	5-6 M. in breadth.	from 6 M. to 8 vaulted or flat ceiling	ibid.	the window-ledge or sill of the light at least 1.50 M. from floor.
Mouldings	A yard with glazed roof. 400 M. by 30	height 25 M.	from the top	
Bronzes and other objects of art.	Rooms of 5.25 M. by 5.	6.50 M. by 7.50 vaulted.	by windows placed at 1.50 M. from the floor.	

Construction of walls.

All the outer walls are double leaving within free passage to the air. This was done to prevent that any humidity from without should communicate itself to the interior of the building.

The whole surface of the masonry is covered with a coat of asphalt to prevent the moisture from the soil, rising by the capillarity of the materials.

The walls themselves are built in hard brick with mortar made of hydraulic lime and sand.

For the subbasement I used granite from the Ursuline a very hard and resisting calcareous stone. The framings of the doors outside, as well as all the sills and ledges of the windows are made of the same material.

The cross windows, large windows, framings of the doors inside of the building, the corbels, crests, columns, tympana of the windows, bressummers, pointed arches, key-stones etc. etc. are made of stone. The whole building is vaulted in bricks.

The framings, beams and joinings are in iron. The pavement is in mosaic terrazzo.

#### Heating and ventilation.

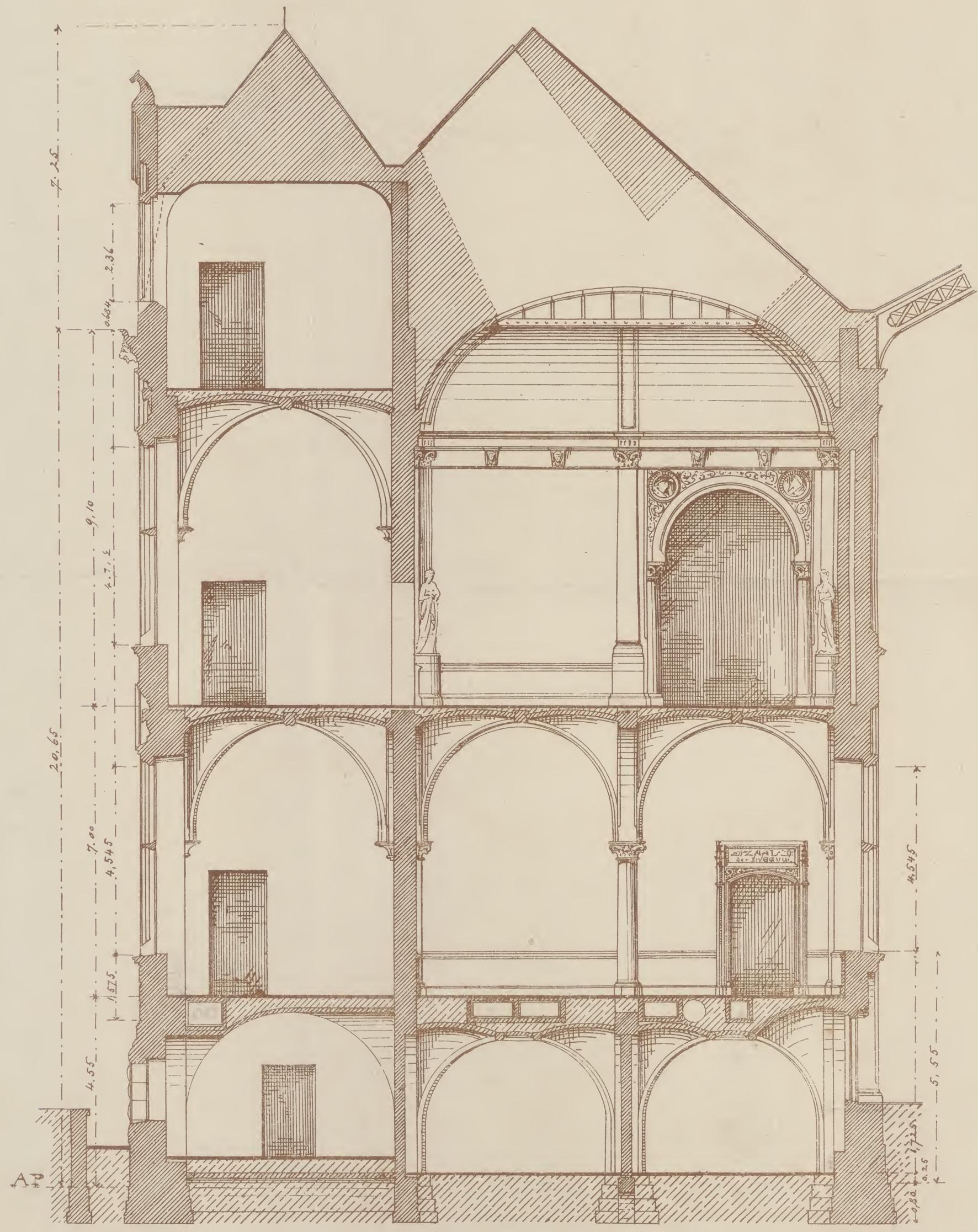
Heating and ventilation are effected by means of 19 saturated hot air apparatuses after the system of Geneste Herscher et al. in Paris. The air outside is heated in a heating room from where it passes over surfaces of pure water introduced by conduits into flat basins standing in the room in horizontal position. Soaking bricks absorb the water in great quantities and the heated air is completely saturated by any quantity of water.

The cold and hot air tubes are placed in the walls vertically. The air holes are as much as possible in the pavement.

---

DOORSNEDE

C - D.

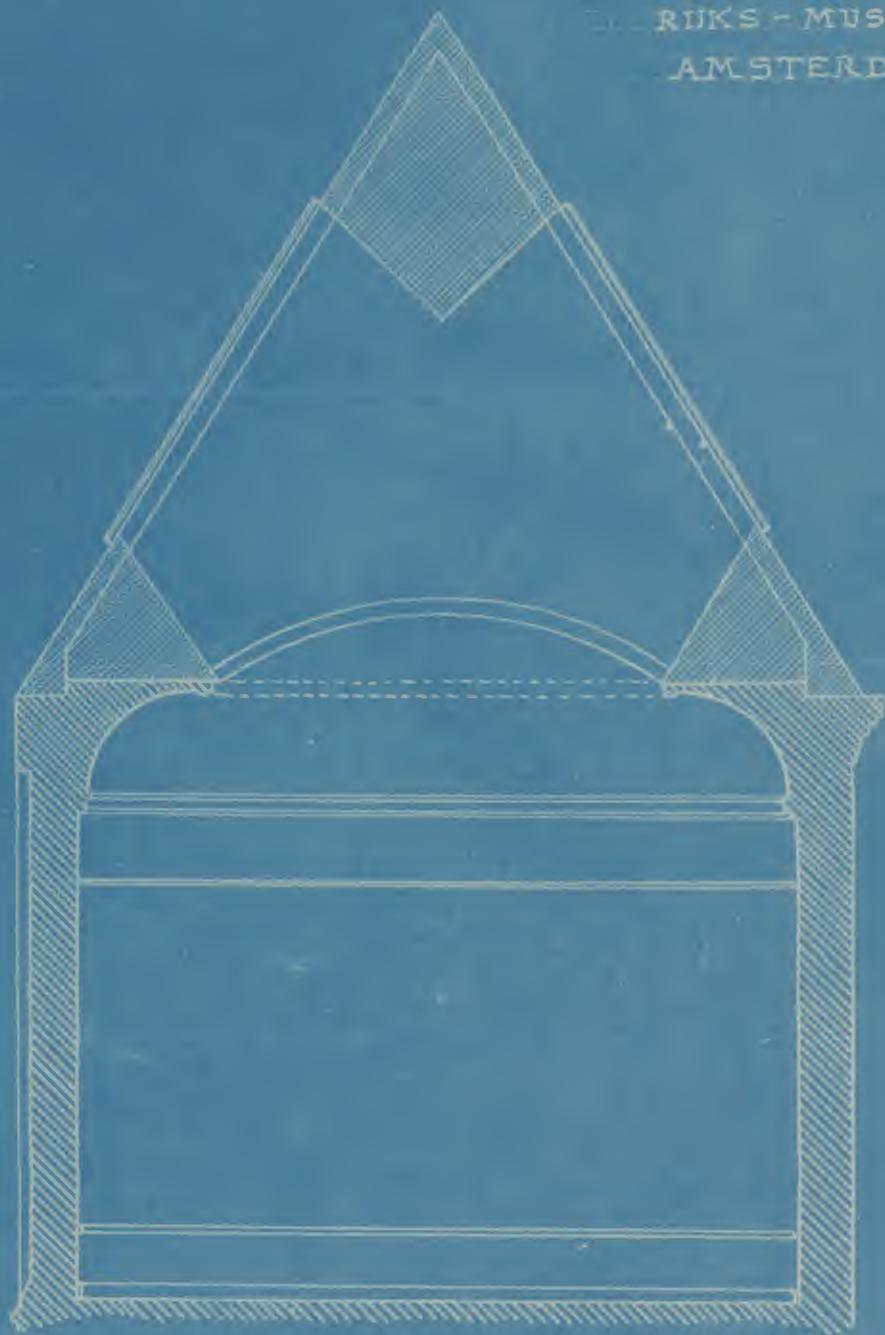


7378

7378

Achtergevel

RIKS - MUSEUM  
AMSTERDAM.



0 1 2 3 4 5 6 7 8 9 10 Meter.

Hollinger Corp.  
pH 8.5

No. 7379

CORCORAN GALLERY OF ART FILES.

WRITER.

Henderson Mrs Mary J.  
Residence 16<sup>th</sup> St. & Boundary  
City.

Date No date

Rec'd Feb 8. 1892

Ack'd 9 "

Answered.

SUBJECT.

Encloses a letter from  
Mrs <sup>Mme</sup> Monines, Paris  
asking to exhibit a painting  
in the galleries

THE EVENING STAR,  
WASHINGTON, D. C.

7379  
8. Feby. 92

In view of what Mrs. Henderson  
says, I see no objection to its  
being exhibited in the gallery,  
under the rules, and think  
you ~~might~~ write giving per-  
mission, - enclosing therewith  
a copy of the regulations

Yours

Washington, D. C.

FEB 8 1892

The Corcoran Gallery of Art

Dear Sirs,  
I am enclosing  
a copy of a  
letter from  
Miss Mary  
McMonies.

To the Manager of  
Corcoran's Gallery,

Dear Sirs,  
I enclose

you a letter from Miss Mary  
McMonies, an American  
artist living in Paris.

I have seen the picture to  
which she refers. It was  
the first picture painted by

Miss F. D. L. D. Bradburn  
On 16<sup>th</sup> & Sunday  
March 8<sup>th</sup>

a woman at the last  
Salon a tall slender  
& most charming and  
interesting person - Her  
husband is the son of the  
one walking the fountain on  
the Champs <sup>avec</sup> ~~avec~~ <sup>avec</sup> ~~avec~~ <sup>avec</sup>  
the March 16<sup>th</sup> in  
N.Y. - I think Mad  
McMonigle was so glad  
to have the picture hung  
in her gallery for the first  
time six months  
ago they gave  
Mary F. Bradburn

75 79

it did not sell and  
has gone with the rest  
of the exhibition to St.  
Louis. At the end of  
a reasonable time the  
exhibition there will close,  
and I should be de-  
lighted if I could send  
the picture to Washington.  
Could you tell me of a  
way in which I could  
exhibit it there? I should  
like to have it land in  
the Corcoran gallery &

would be grateful to you  
if you will tell me  
what formalities I should  
go through to accomplish  
this end if possible.  
I am positive the picture  
is too large for your  
gallery, so do not think  
of proposing it to you.  
The price I had put  
on it is \$620 frame  
included. I could sell  
it, I think, for \$500.  
I will be greatly indebt

ed to you for the information I am asking, if it is not troubling you too much.

Very sincerely yours  
Mary Fairchild Mae Nomines

P.S. Mr. Mae Nomines has just come in and wishes to be remembered to you and Mr. Henderson and John. —

M. F. M.

16. <sup>1579</sup> Pupasse du Maine  
Paris <sup>of Art</sup> Jan. 7. 1892.  
Dear <sup>The Corcoran Gallery of Art</sup> FEB 8 1892 S. Henderson,  
Washington, D. C. It has just  
occurred to me to speak  
to you about my large  
picture, the small one  
after which I am about  
to send you. I had all  
sorts of fine newspaper  
notices from Chicago  
about it, it was hung  
in the "place of honor"  
in one of the rooms, but

No. 7380

CORCORAN GALLERY OF ART FILES.

WRITER.

Carpenter N. H.  
Residence Chicago

Date Feb. 8 1892

Rec'd .. 10 ..

Ack'd ..

Answered ..

SUBJECT.

The Trustees of  
The Art Institute  
of Chicago send a  
note of thanks to  
The Trustees of this  
Gallery for the  
photographs which  
were sent them.



DIRECTOR'S OFFICE.

7380  
CHARLES L. HUTCHINSON, President.  
JAMES H. DOLE, Vice-President.  
LYMAN J. GAGE, Treasurer.  
N. H. CARPENTER, Secretary.  
W. M. R. FRENCH, Director.

*The Corcoran Gallery of Art*

FEB 10 1892

*Washington, D. C.*

Chicago, Feb. 8, 1892

The Corcoran Gallery

Washington, D.C.

At a meeting of the Trustees of the Art Institute, held Jan. 28, 1892, a Vote of Thanks to the Corcoran Gallery for the gift of two photographs of Barye's Works, and a Portrait of Barye, received Nov. 23, 1891, was passed, and the Secretary was instructed to communicate the vote to the Corcoran Gallery which I have great pleasure in doing -

Very truly yours

*N H Carpenter*  
Secretary